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shown how important a factor in the evolution of civilization food is. "Production, manufacture, distribution, consumption are interwoven now with nature, invention, industry, transportation, commerce, science, and with humanity as workers, as well as consumers." This promises a large field, and the book gives glimpses into every corner of it.

THE DIARY OF A FRENCH ARMY CHAPLAIN. By Felix Klein, American Hospital, Neuilly, Paris. Translated from *La Guerre vue d'une Ambulance*. By Harriet M. Capes. Andrew Melrose, Publisher, London.

Of the many instances of heroism and splendid self sacrifice of the French nation under the stress and suffering of the war, there has been nothing finer than is given us by this French priest, in the account of his labors in the American Hospital and on the battlefields at the front. Beginning with a sort of amazed bewilderment he tells of the panic and confusion which fell upon the French, upon his own little household and parish and upon the whole nation; this is followed by the wonderful work of organization which has called forth the admiration of the whole world for the civilian class in France, "everywhere are to be seen voluntary self-sacrifice and spontaneous discipline, those two signs of the highest education."

At the beginning of September 1914, we find the author engaged in duties which soon became as familiar to him as had been, only a month before, his routine of parish work. Going out to the front, gathering in the dead and the wounded, hearing day by day the experiences of those who had survived the fighting, sharing the grief of bereaved friends, through all keeping intact his fine spiritual balance. There come moments in the midst of terrible experiences "when one believes that one understands why War was permitted, the world perchance having never suffered such ills, but also never having risen to such a height of moral greatness." "I live in an atmosphere of heroism and faith," etc.

After five months and at the beginning of the year 1915, he looks back in shuddering retrospective, "Oh! how frightful a year—But still the wonderful year, the sublime year, the year of self-sacrifice, of reconciliation and heroism."

With all his horror at the waste of life and suffering that surround him, our priest can appreciate any pleasant incident that comes to warm his great heart and he enjoys telling us of the little dog *Fend l'air*—who becomes an inmate of the American Hospital and of the English-American Christmas in the same institution, when "the nurses sang beautiful hymns."